

cmvtipft

durata 9'30

Stellan Sagvik

1 Andante ♩=70

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets

Bass Clarinet

2 Bassoons

Fl 2 muta in Picc

1 Andante ♩=70

Cors 1&3

Cors 2 & 4

Trumpets 1&2

Trumpet 3

Trombones 1&2

BassTrombone

Tuba

Andante ♩=70

1

Perc 1

Triangolo

Side Drum

(ossia Big Tam)

Timpani

Perc 2

Triangolo

Piatti

Gran Cassa

Perc 3

Mallets

1 Andante ♩=70

Violin 1

Violin 2

Viola

Violoncello

ContraBass

4

7

2Fl

2Ob

CA

2Cl

BCl

2Bn

Picc

mf

mf

8

Detailed description: This system contains staves for 2 Flutes (2Fl), 2 Oboes (2Ob), Clarinet in A (CA), 2 Clarinets (2Cl), Bass Clarinet (BCl), and 2 Bassoons (2Bn). Measure 7 is a whole rest for all. Measure 8, marked with a circled '7' and a rehearsal mark, shows the Piccolo (Picc) entering with a melodic line starting on a whole rest, marked with a mezzo-forte (mf) dynamic. The Picc staff has a circled '8' at the end of the measure.

7

Cor1&3

Cor2&4

Trp1&2

Trp3

Trbl1&2

BTrb

Tb

Detailed description: This system contains staves for Cor1&3, Cor2&4, Trp1&2, Trp3, Trbl1&2, BTrb, and Tb. All instruments have whole rests in measures 7 and 8, which is marked with a circled '7' and a rehearsal mark.

7

Pc1

Timp

Pc2

Pc3

Glock.sp.

mf

8

Detailed description: This system contains staves for Pc1, Timp, Pc2, Pc3, and Glock.sp. Pc1, Timp, and Pc2 have whole rests. Pc3 and Glock.sp. have rhythmic patterns in measures 7 and 8, marked with a mezzo-forte (mf) dynamic. Measure 8 is marked with a circled '7' and a rehearsal mark. A circled '8' is at the start of the Pc3 staff in measure 8.

7

VII

VII2

Vla

Vlc

Cb

cresc p á p

cresc p á p

cresc p á p

cresc p á p

cresc p á p

ff

mp

ff

mp

ff sfz

ff sfz

ff sfz

f

Detailed description: This system contains staves for Violin I (VII), Violin II (VII2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). All strings have crescendos marked 'cresc p á p' in measure 7. In measure 8, marked with a circled '7' and a rehearsal mark, the Violins and Violas play sixteenth-note patterns with dynamics ff and mp. The Viola, Vlc, and Cb have more complex rhythmic patterns with dynamics ff and sfz. The Cb staff has a circled '8' at the start of measure 8.

10

2Fl

2Ob

CA

2Cl

BCl

2Bn

Fl 2 muta in Fl gr.

10

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

sord

fp

10

Pc1

Timp

Pc2

Pc3

10

VII

VI2

Vla

Vlc

Cb

p

cresc p á p

6

15

2Fl

2Ob

CA

2Cl

BCl

2Bn

accel p a p

muta in Picc

15

accel p a p

Cor1&3

Cor2&4

Trp1&2

Trp3

Trbl1&2

BTrb

Tb

15

accel p a p

Pc1

Timp

Pc2

Pc3

mp

15

accel p a p

cresc p á p

VII

VI2

Vla

Vlc

Cb

cresc p á p

21 *accel p a p* ♩=92 7

2Fl

2Ob

CA

2Cl

BCl

2Bn

ppp

mf

>

21 *accel p a p* ♩=92

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

*f*_p

21 *accel p a p* ♩=92

Pc1

Timp

Pc2

Pc3

f

*sf*_p

Gl.sp.

mp

21 *accel p a p* ♩=92

VII

VI2

Vla

Vlc

Cb

ppp

mf

fff

fff

*sf*_p

*sf*_p

8

molto rit dal - - -

29 *Picc*

2Fl *ppp* *mf* *muta in Fl gr.*

2Ob *ppp* *mf*

CA *ppp* *mf*

2Cl *ppp* *mf*

BCl

2Bn *ppp* *mf*

52 *70*

29 *molto rit dal - - -*

52 *70*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

29 *molto rit dal - - -*

52 *70*

Pc1

Timp

Pc2

Pc3

29 *molto rit dal - - -*

52 *70*

VII *ppp*

VI2 *>f*

Vla *>f*

Vlc *cresc p á p*

Cb *cresc p á p*

[illegible]

40 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

mf *ff*

mf

mf

mf

mf

40 *accel p a p*

Pc1

Timp

Pc2

Pc3

Xylophone

10

46 *accel p a p* *Con moto* ♩=116

2Fl *ff* *fp*

2Ob *ff* *fp*

CA *ff* *fp*

2Cl *ff* *fp*

BCl *ff* *fp*

2Bn *ff* *fp*

46 *accel p a p* *Con moto* ♩=116

Cor1&3 *ff*

Cor2&4 *ff*

Trp1&2

Trp3

Trb1&2 *ff*

BTrb *ff*

Tb *ff*

46 *accel p a p* *Con moto* ♩=116

Pc1 *ff* *mp*

Timp *fff*

Pc2 *sfz*

Pc3 *ff* *mf* *Glockenspiel*

46 *accel p a p* *Con moto* ♩=116

VII *ff sfp*

VI2

Vla

Vlc *ff sfp* *fp*

Cb *ff sfp* *fp*

52 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

12

52 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

fz

f

52 *accel p a p*

Pc1

Timp

Pc2

Pc3

fz

gliss

mp

8

52 *accel p a p*

VII

VI2

Vla

Vlc

Cb

12

f

fff

gliss

sfz

f

legato

8

56 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

56 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

56 *accel p a p*

Pc1

Timp

Pc2

Pc3

56 *accel p a p*

VII

VI2

Vla

Vlc

Cb

58 *accel p a p* 13

2Fl

2Ob

CA

2Cl

BCl

2Bn

fff

f

fff

f

fff

f

fff

58 *accel p a p* *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

58 *accel p a p* *accel p a p*

Pc1

Timp

Pc2

Pc3

gliss

sfz

58 *accel p a p* *accel p a p*

VII

VI2

Vla

Vlc

Cb

gliss

fff

2Fl

2Ob

CA

2Cl

BCl

2Bn

61

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

61

Pc1

Timp

Pc2

Pc3

61

VII

VI2

Vla

Vlc

Cb

61

accel p a p

66

2Fl

2Ob

CA

2Cl

BCl

2Bn

fp

accel p a p

66

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

sfp

fp

*accel p a p**cresc p á p >>>*

66

Pc1

Timp

Pc2

Pc3

ff

mp

mf

Xylo

accel p a p

66

VII

VI2

Vla

Vlc

Cb

16

accel p a p

Vivo ♩=124

2Fl

2Ob

CA

2Cl

BCl

2Bn

70

f

accel p a p

Vivo ♩=124

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

70

ff

accel p a p

Vivo ♩=124

Pc1

Timp

Pc2

Pc3

70

mp

cresc p á p >>>

col legno

sfz

accel p a p

Vivo ♩=124

VII

VII

Vla

Vlc

Cb

70

fff

f

fff

f

fff

fff

fff

Btkpizz

Btkpizz

Btkpizz

75

2Fl

2Ob

CA

2Cl

BCl

2Bn

mf

75

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

mf

fp

sord cup

75

Pc1

Timp

Pc2

Pc3

Gl.sp.

75

VII

VI2

Vla

Vlc

Cb

Btkpizz

81

Cor1&3

Cor2&4

Trp1&2

Trp3

Trbl1&2

BTrb

Tb

f

cresc p á p

fp

81

Pc1

Timp

Pc2

Pc3

Xylo

f

Gl.sp.

VII

VI2

Vla

Vlc

Cb

86 19

2Fl *fp* *sfz*

2Ob *fp*

CA

2Cl *ff* *f*

BCl *f*

2Bn *mf*

86

Cor1&3

Cor2&4

Trp1&2 *fp* *ff* *sord* *mp*

Trp3 *fp* *ff*

Trb1&2 *fp* *ff*

BTrb

Tb

86

Pc1 *p*

Timp

Pc2 *sfz*

Pc3 *Xylo* *xylo* *Gl.sp.* *ff*

86

VII *fp* *f*

VI2 *pp*

Vla pizz

Vlc pizz

Cb pizz

91

2Fl

2Ob

CA

2Cl

BCl

2Bn

91

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

91

Pc1

Timp

Pc2

Pc3

91

VII

VI2

Vla

Vlc

Cb

96

2Fl

2Ob

CA

2Cl

BCl

2Bn

mp

mp

mp

96

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

sfz

96

Pc1

Timp

Pc2

Pc3

ff

sfz

96

VII

VI2

Vla

Vlc

Cb

f

pp

pp

f

pp

sf

sf

sf

p

pizz

(pizz)

(pizz)

arco

2Fl

2Ob

CA

2Cl

BCl

2Bn

101

mf

f

mf

cresc

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

101

f

sord

ff

I

a2

Pc1

Timp

Pc2

Pc3

8

101

VII

VI2

Vla

Vlc

Cb

101

mp

cresc

molto legato

arco

p

cresc p á p

cresc p á p

107

Fl2 muta in pic

2Fl

2Ob

CA

2Cl

BCl

2Bn

ff

ff

ff

ff

ff

107

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

sfz

ff

107

Pc1

Timp

Pc2

Pc3

p

cresc p á p

107

VII

VI2

Vla

Vlc

Cb

ff

mf

mf

mf

f

mp

mp

f

mp

Piccolo

113

113

113

119

2Fl

2Ob

CA

2Cl

BCl

2Bn

Fl2 muta in Fl gr

Fl1

f

cresc p á p

cresc p á p

f

mf

119

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

119

Pc1

Timp

Pc2

Pc3

cresc p á p

119

VII

VI2

Vla

Vlc

Cb

cresc p á p

cresc p á p

cresc p á p

cresc p á p

cresc p á p

2Fl

2Ob

CA

2Cl

BCl

2Bn

125

mf

mf

mf

cresc

mf

cresc

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

125

sord

mf

Pc1

Timp

Pc2

Pc3

125

cresc

Gl.sp.

f

cresc

VII

VI2

Vla

Vlc

Cb

125

28

139

2Fl

2Ob

CA

2Cl

BCl

2Bn

139

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

139

Pc1

Timp

Pc2

Pc3

139

VII

VI2

Vla

Vlc

Cb

2Fl

2Ob

CA

2Cl

BCl

2Bn

145

fp *ff*

ff *fff*

Largo ♩=70

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

145

fp *ff* *sfz*

Largo ♩=70

Pc1

Timp

Pc2

Pc3

145

sfp *sfz* *ff*

sfz *sfz*

campane *sfz*

Largo ♩=70

VII

VI2

Vla

Vlc

Cb

145

fp *ff* *arco* *ff*

ff

Largo ♩=70

30

151

♩=60

2Fl

2Ob

CA

2Cl

BCl

2Bn

151

♩=60

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

151

♩=60

Pc1

Timp

Pc2

Pc3

151

♩=60
(senza sord)

VII

VI2

Vla

Vlc

Cb

160 *accel p a p*

2Fl *p*

2Ob

CA

2Cl *p*

BCl *pp* *pp* *mp*

2Bn *pp*

160 *accel p a p*

Cor1&3

Cor2&4

Trp1&2 *I open* *mf*

Trp3

Trb1&2

BTrb

Tb

160 *accel p a p*

Pc1

Timp

Pc2

Pc3

160 *accel p a p* *VI Solo*

VII *ppp* *mf*

VII2

Vla *p á p arco ord.* *p*

Vlc *cresc p á p*

Cb *cresc p á p*

167

accel p a p

2Fl

2Ob

CA

2Cl

BCl

2Bn

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

167

accel p a p

Pc1

Timp

Pc2

Pc3

167

accel p a p

167

accel p a p

VII

VI2

Vla

Vlc

Cb

tutti

pizz

arco (con sord)

pizz

arco ord.

sfp

cresc p á p

cresc p á p

sfp

cresc p á p

cresc p 'a p

177 *accel p a p* 33

2Fl

2Ob

CA

2Cl

BCl

2Bn

p *f* *ff* *mp* *ff* *p*

Detailed description: This musical score segment covers measures 177 to 182. The instrumentation includes 2Flute (2Fl), 2Oboe (2Ob), Cor Anglais (CA), 2Clarinet (2Cl), Bass Clarinet (BCl), and 2Bassoon (2Bn). Measure 177 is marked with a circled '177' and the instruction 'accel p a p'. The 2Flute part begins with a half rest, followed by a half note Bb in measure 178, and then a series of eighth notes in measures 179-180. The 2Oboe part has a half note Bb in measure 178 and a half note Bb in measure 179. The CA part has a half note Bb in measure 178 and a half note Bb in measure 179. The 2Cl part has a half note Bb in measure 178 and a half note Bb in measure 179. The BCl part has a half note Bb in measure 178 and a half note Bb in measure 179. The 2Bn part has a half note Bb in measure 178 and a half note Bb in measure 179. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score is written in treble and bass staves with various musical notations including rests, notes, and dynamic markings.

177 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

f

mp

Il spitz sord

177 *accel p a p*

Pc1

Timp

Pc2

Pc3

177 *accel p a p*

Vl I *f* *mf*

Vl II *senza sord* *mf* *f*

Vla *mf* *mp*

Vlc

Cb

184 *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

f *mf* *cresc p á p*

sfz *ppp* *f* *mf* *cresc p á p*

184 *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

mf *f* *sord á2* *mp* *fz* *(open)* *mf* *f*

sfz *ppp*

184 *accel p a p*

Pc1

Timp

Pc2

Pc3

mf *sfz* *mf* *sfz*

184 *accel p a p*

VII

VI2

Vla

Vlc

Cb

ff *p* *ff* *mf* *ff* *mf* *f* *mf* *cresc p á p* *f* *fz* *ff* *f* *fz* *ff*

191 *accel p a p* *accel p a p*

2Fl

2Ob

CA

2Cl

BCl

2Bn

f *mp* *mf* *mf* *f*

pp *mp* *mp*

191 *accel p a p* *accel p a p*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

p *mf* *sfp* *I (open)* *pp*

senza sord>>

pp *mp* *f* *pp*

191 *accel p a p* *accel p a p*

Pc1

Timp

Pc2

Pc3

p *p*

191 *accel p a p* *accel p a p*

VII

VI2

Vla

Vlc

Cb

f *mp* *f* *pp* *mf* *f* *pp* *cresc*

36

197

2Fl

2Ob

CA

2Cl

BCl

2Bn

mf

mf

$\text{♩} = 70$ *accel poco á poco*

197

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

mp

ff

$\text{♩} = 70$ *accel poco á poco*

197

Pc1

Timp

Pc2

Pc3

p

p

mp

cresc p á p

$\text{♩} = 70$ *accel poco á poco*

197

VII

VI2

Vla

Vlc

Cb

mf

ff

$\text{♩} = 70$ *accel poco á poco*

202 *accel poco á poco*

2Fl

2Ob

CA

2Cl

BCl

2Bn

f *mf* *fff*

202 *accel poco á poco*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

pp *f* *mf* *fff*

I *mp* *cresc p á p* *+II Open* *cresc p á p*

202 *accel poco á poco*

Pc1

Timp

Pc2

Pc3

ff *p* *cresc p á p*

202 *accel poco á poco*

VII

VI2

Vla

Vlc

Cb

f *mf* *fff*

pp

207

2Fl

2Ob

CA

2Cl

BCl

2Bn

diminuendo>>>

diminuendo>>>

diminuendo>>>

ff

mf

accel poco á poco

207

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

ff

mp

mp

diminuendo>>>

ff

mp

accel poco á poco

207

Pc1

Timp

Pc2

Pc3

accel poco á poco

207

VII

VI2

Vla

Vlc

Cb

ff

diminuendo>>>

diminuendo>>>

accel poco á poco

212

Il muta in Picc

accel poco á poco

2Fl

2Ob

CA

2Cl

BCl

2Bn

212

accel poco á poco

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

212

accel poco á poco

Pc1

Timp

Pc2

Pc3

212

accel poco á poco

VII

VI2

Vla

Vlc

Cb

accel poco á poco

218

I Fl.gr

Fl II picc

2Fl

2Ob

CA

2Cl

BCl

2Bn

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

218

cresc p á p >>>

mp

accel poco á poco

cresc p á p >>>

8

Pc1

Timp

Pc2

Pc3

218

accel poco á poco

dim p á p

dim p á p

Btkpizz>>

Btkpizz>>

8

VII

VII2

Vla

Vlc

Cb

222 *Vivo* ♩=126 *accel poco á poco*

Picc *Il muta in Fl gr.*

2Fl

2Ob

CA

2Cl

BCl

2Bn

mf *fp* *fp* *mf* *fp*

222 *Vivo* ♩=126 *accel poco á poco*

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

I Sord spitz *fp* *fp*

222 *Vivo* ♩=126 *accel poco á poco*

Rimshot

Pc1

Timp

Pc2

Pc3

Crotales *Xylophone* *sf* *mf*

222 *Vivo* ♩=126 *accel poco á poco*

VII

VI2

Vla

Vlc

Cb

fp *fp* *fp*

42

228

accel poco á poco

2Fl

2Ob

CA

2Cl

BCl

2Bn

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

Pc1

Timp

Pc2

Pc3

228

accel poco á poco

VII

VI2

Vla

Vlc

Cb

232 *Vivo* ♩=128 43

2Fl

2Ob

CA

2Cl

BCl

2Bn

ff

ff

232 *Vivo* ♩=128

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

ff

ff

ff

ff

ff

ff

ff

232 *Vivo* ♩=128

Normal

Pc1

Timp

Pc2

Pc3

ff

ff

232 *Vivo* ♩=128

VII

VI2

Vla

Vlc

Cb

sfz

fp

mp

mp

Btkpizz

Btkpizz

236

2Fl

2Ob

CA

2Cl

BCl

2Bn

236

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

236

Pc1

Timp

Pc2

Pc3

236

VII

VI2

Vla

Vlc

Cb

240

2Fl

2Ob

CA

2Cl

BCl

2Bn

240

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

240

Pc1

Timp

Pc2

Pc3

240

VII

VI2

Vla

Vlc

Cb

244

2Fl

2Ob

CA

2Cl

BCl

2Bn

244

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

244

Pc1

Timp

Pc2

Pc3

244

VII

VI2

Vla

Vlc

Cb

248 47

2Fl

2Ob

CA

2Cl

BCl

2Bn

248

Cor1&3

Cor2&4

Trp1&2

Trp3

Trb1&2

BTrb

Tb

248

Pc1

Timp

Pc2

Pc3

248

VII

VI2

Vla

Vlc

Cb

252

252

252

252

VII

VI2

Vla

Vlc

Cb

mp

mp

mp

mp

mp

256 *pochissimo rallentando* *Largo* ♩=36

2Fl *ff* *tenuto molto*

2Ob *ff* *tenuto molto*

CA *ff* *tenuto molto*

2Cl *fff* *tenuto molto*

BCl *ff* *tenuto molto*

2Bn *ff* *tenuto molto*

256 *pochissimo rallentando* *Largo* ♩=36

Cor1&3 *fp* *tenuto molto*

Cor2&4 *fp* *tenuto molto*

Trp1&2 *tenuto molto*

Trp3 *tenuto molto*

Trb1&2 *sfp* *fff* *tenuto molto*

BTrb *fff* *tenuto molto*

Tb *sfp* *fff* *tenuto molto*

256 *pochissimo rallentando* *Largo* ♩=36

Pc1 *fff* *tenuto molto*

Timp *fff* *tenuto molto*

Pc2 *fff* *campane* *mf* *tenuto molto*

Pc3 *Triangolo* *sfp* *fff* *tenuto molto*

256 *pochissimo rallentando* *Largo* ♩=36 *tenuto molto*

VII *pp* *morendo*

VI2 *ff* *tenuto molto*

Vla *ff* *tenuto molto*

Vlc *ff* *tenuto molto*

Cb *ff* *tenuto molto*